

MSU Museum Studies Program Reading List
Revised 1/6/2017

The MSU Museum Studies Program faculty compiled this list of the most significant publications in the field of museology. Among them are anthologies, theoretical treatments, writings by significant thinkers in the field as well as several books that address concerns within our profession. Absent from the list are journal articles, "how to" books or books that are about specific disciplines within the museum field. Web sites and further bibliography are included at the end. Graduate students in Museum Studies, in consultation with their mentors, are expected to choose 7-8 books from the list to read before completing the MA or Museum Studies Certificate.

Alexander, Edward P. *Museums in Motion, An Introduction to the History and Functions of Museums*, AASLH, 1996.

Glaser, Jane R. and Artemis A. Zenetou (eds). *Gender Perspectives: Essays on Women in Museums*. Washington and Walnut Creek, CA.: Smithsonian Institution Press Published in cooperation with the American Association for State and Local History [by] AltaMira Press, 1994.

Anderson, Gail (ed). *Reinventing the Museum: the Evolving Conversation on the Paradigm Shift*. Walnut Creek, CA: AltaMira Press, 2012.

Archibald, Robert R. *The New Town Square: Museums and Communities in Transition*. Walnut Creek, CA, 2004.

Belcher, Michael. *Exhibitions in Museums*. Washington, D.C.: Smithsonian Institution Press, 1991.

Bennett, Tony. *The Birth of the Museum: History, Theory, Politics*. London and New York: Routledge, 1995.

Bolton, Richard (ed). *Culture Wars: Documents from the Recent Controversies in the Arts*. New York: New Press: Distributed by W.W. Norton, 1992.

Burcaw, George Ellis. *Introduction to Museum Work*. 3rd ed. Walnut Creek, CA: AltaMira Press, 1997.

Cameron, Fiona and Sarah Kenderdins (eds). *Theorizing Digital Cultural Heritage: A Critical Discourse (Media in Transition)*. [electronic resource] The MIT Press, 2007.

Carbonell, Bettina. *Museum Studies: An Anthology of Contexts*. Chichester, West Sussex: Wiley-Blackwell, 2012

Carr, David. *The Promise of Cultural Institutions*. Walnut Creek, CA: AltaMira Press, 2003.

Crane, Susan A. (ed). *Museums and Memory*. Stanford, CA.: Stanford University Press, 2000.

Crimp, Douglas. *On the Museum's Ruins*. Cambridge, MA: MIT Press, 1993.

Cuno, James (ed). *Whose Culture? The Promise of Museums and the Debate over Antiquities*. Princeton, N.J.: Princeton University Press, 2009.

Cuno, James (ed). *Whose Muse? Art Museums and the Public Trust*. Princeton, N.J.: Princeton University Press, 2004.

Dædalus: America's Museums, Volume 128, Issue 3. [electronic resource]
Cambridge: American Academy of Arts and Sciences, 1999.

D'Acquisto, Linda. "Learning on Display: Student-Created Museums That Build Understanding." [electronic resource]. Alexandria, VA: Association for Supervision and Curriculum Development, 2006.

Din, Herminia and Phyllis Hecht (ed s). *The Digital Museum: A Think Guide*, American Association of Museums, 2007.

Dubin, Steven C. *Displays of Power: Memory and Amnesia in the American Museum*. New York: New York University Press, 1999.

Duncan, Carol. *Civilizing Rituals: Inside Public Art Museums Revisions: Critical Studies in the History and Theory of Art*. London: Routledge, 1995.

Falk, John H. *Identity and the Museum Visitor Experience*. Walnut Creek, CA.: Left Coast Press, 2009.

Falk, John H. and Lynn D. Dierking. *Learning from Museums: Visitor Experience and the Making of Meaning*. AASLH, 2000.

Gardner, James B., and Peter S. LaPaglia (eds). *Public history: Essays from the field*. Malabar, Fla.: Krieger Publishing, 1999.

Genoways, Hugh H. *Museum Philosophy for the Twenty-first Century*. Rowman Altamira, 2006.

Genoways, Hugh H. and Mary Anne Andrei (eds). *Museum Origins: Readings in Early Museum History and Philosophy*. Walnut Creek, CA: Left Coast Press, 2008.

Glaser, Jane and Artemis Zenetou. *Mastering Civic Engagement: a Challenge to Museums*. Washington, D.C.: American Association of Museums, 2002.

Greenberg, Reesa, Bruce W. Ferguson, and Sandy Nairne (eds). *Thinking About Exhibitions*. London and New York: Routledge, 1996.

Gurian, Elaine Heumann. *Civilizing the Museum*. London and New York: Routledge, 2006.

Hallam, Elizabeth, and Brian V. Street (eds). *Cultural Encounters: Representing 'Otherness'*. London and New York: Routledge, 2000.

Henderson, Amy, and Adrienne L. Kaeppler (eds). *Exhibiting Dilemmas: Issues of Representation at the Smithsonian*. Washington, D.C.: Smithsonian Institution Press, 1997.

Hirzy, Ellen Cochran (ed). *Excellence and Equity: Education and the Public Dimension of Museums*. American Association of Museums, 1992.

Hooper-Greenhill, Eilean. *Museums and the Interpretation of Visual Culture*. London and New York: Routledge, 2000.

Hooper-Greenhill, Eilean. *Museums and the Shaping of Knowledge*. London and New York: Routledge, 1992. (also available online)

Hudson, Kenneth. *Museums of Influence*. Cambridge [Cambridgeshire]: New York: Cambridge University Press, 1987.

Karp, Ivan and Steven D. Lavine, eds. *Exhibiting Cultures: The Poetics and Politics of Museum Display*. Washington, D.C.: Smithsonian Institution Press in association with the American Association of Museums, 1991.

Karp, Ivan, Corinne A. Kratz, Lynne Szewaja, and Tomás Ybarra-Frausto (eds). *Museum Frictions: Public Cultures/Global Transformations*. Duke University Press, 2006.

Karp, Ivan, Christine Mullen Kreamer, and Steven D. Lavine. *Museums and Communities: The Politics of Public Culture*. Washington, D.C.: Smithsonian Institution Press, 1992.

Knell, Simon J, Sheila Watson and Suzanne MacLeod. *Museum Revolutions: How Museums Change and Are Changed*. London and New York: Routledge, 2007.

Kreps, Christina F. *Liberating Culture: Cross-Cultural Perspectives on Museums, Curation, and Heritage Preservation*. London and New York: Routledge, 2003.

Mack, John. *The Museum of the Mind: Art and Memory in World Cultures*. London: British Museum, 2003.

Marty Paul F. *Museum Informatics: People, Information, and Technology in Museums*. London and New York: Routledge, 2008. (also available online)

Macdonald, Sharon, and Gordon Fyfe (eds). *Theorizing Museums: Representing Identity and Diversity in a Changing World*. Oxford: Blackwell, The Sociological Review, 1996.

Miller, Toby (ed). *A Companion to Cultural Studies*. Malden, MA: Blackwell, 2001. (also available online)

Newhouse, Victoria. *Towards a New Museum*. New York: Monacelli Press, 1998.

Newhouse, Victoria. *Art and the Power of Placement*. New York: Monacelli Press, 2005.

Pearce, Susan M. *Museums, Objects and Collections: A Cultural Study*. Leicester, U.K.: Leicester University Press, 1992.

Phillips, Ruth B. and Christopher B. Steiner. *Unpacking Culture: Art and Commodity in Colonial and Postcolonial Worlds*. Berkeley: University of California Press, 1999. (also available online)

Pitman, Bonnie (ed). *The Presence of Mind: Museums and the Spirit of Learning*. Washington, DC: American Association of Museums, 1999.

Rape of Europa, documentary film based on Lynn H. Nicholas's book; written, produced and directed by Richard Berge, Nicole Newnham, and Bonni Cohen, menemshafilms.com (117 minutes), 2006.

Sandell, Richard (ed). *Museums, Society, Inequality*. London and New York: Routledge, 2002.

Seitel, Peter (ed). *Safeguarding Traditional Cultures: A Global Assessment*. Washington, D.C.: Smithsonian Center for Folklife and Cultural Heritage, 2001.

Schwarzer, Marjorie. *Riches, Rivals and Radicals: 100 Years of Museums in America*. Washington, D.C.: American Association of Museums, 2006.

Serrell, Beverly. *Exhibit Labels: An Interpretive Approach*. Roman Altamira, 2015.

Simon, Nina. *The Art of Relevance*. Santa Cruz, CA: MUSEUM 2.0, 2016

Simon, Nina *The Participatory Museum*. Santa Cruz, CA: MUSEUM 2.0, 2010.

Spalding, Julian. *The Poetic Museum: Reviving Historic Collections*. Munich and New York: Prestel, 2002.

Street, Elizabeth Hallam and Brian V. (ed). *Cultural Encounters: Representing 'Otherness'*. London and New York: Routledge, 2000.

Watson, Sheila (ed). *Museums and their Communities*. London and N.Y.: Routledge, 2007.

Weil, Stephen. *A Cabinet of Curiosities: Inquiries into Museums and their Prospects*. Washington, D.C.: Smithsonian Institution Press, 1995.

Weil, Stephen E. *Rethinking the Museum and Other Meditations*. Washington, D.C.: Smithsonian Institution Press, 1990.

West, Patricia. *Domesticating History: The Political Origins of America's House Museums*. Washington, D.C.: Smithsonian Institution Press, 1999.

Blogposts

https://medium.com/@alli_rico/links-to-museum-blogs-6ac802071749#.8vjjun9q5

Additional books on a variety of topics, journals and links to professional organizations. Smithsonian, Museum Studies
<http://museumstudies.si.edu/Header2.html>